

BEFORE IT'S OVER

from the musical *DOGFIGHT*

Words & Music by
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Reflective, understated ♩ = 90

Musical score for the first section of "Before It's Over". The score consists of two staves. The top staff is in C7sus4/G, featuring a single note followed by a rest. The bottom staff is in Fadd4, showing a bass line with eighth-note patterns. The key signature is B-flat major (two flats).

Somewhat Free

Musical score for the "Somewhat Free" section. The score includes lyrics for "ROSE": "An awk-ward girl with her gui-tar, ____ keep-in' to __ her-self Fri-day nights a - lone ____". The music consists of three staves. The top staff is in C7sus4/G, the middle in Fadd4, and the bottom in C7/E. The key signature changes to one flat (F major) at the beginning of the section.

Musical score for the final section. The score consists of three staves. The top staff is in Am, the middle in G, and the bottom in F2. The lyrics are: "with the rec-ords on __ her shelf A wait-ress pour - in' gin - ger ale __ and Coke". The key signature changes to no sharps or flats (A major) at the beginning of this section.

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2

9 Am7

Gadd4

F2

Some - one you ask out as a joke

In Time

11 C7sus4/G

Fadd4

C7/E

I've been that girl who fades a-way, accepting what I've got Stuck in what I am

14 Am7

G F2

G2/B

C2

and ev-'ry-thing I'm not I've on - ly seen this ti - ny world I'm in where

Rit.

17 F/A

G7/B

C

Cmaj7/E

Fadd2

I can on - ly be what I've been

Quietly Expansive ♩ = 92

19 D D/C♯ D/B D/A

See a world beau - ti - ful and strange spin - nin'
sim.

21 G2

off some - where Say - in' "Meet me there"

23 D D/C♯ D/B D/A

Look, look how fast it runs a - way sing - in'

25 B♭⁹ F2/A

"Fol - low close and reach for me

4

27 Gm7 B_bmaj9/F E_b2 B_b2/D D_bmaj9#11

See that you've got so much more to be _____ before it's o -

*sub. p***With a Bit More Drive** ♩ = 94

29 C2 Dadd4 F2

- ver" _____ Be-fore it's o -

mp

31 C2 Dadd4 F₉⁶

- ver _____



Folky - expansive, fluid

33 Gm7sus4 Fadd4

I can't go write another song
I'm too afraid to play

35 C7sus4/E Am7 Gadd4 F2 G2/B

Or dream how things could change, but only see what's in my way
Can't go back to

38 C2 C F2/A G7/B C Cmaj7/E

what I was before
now that I can see so much

40 F2 Fmaj9

more

poco cresc.

6

Subtle groove

42 D D/C♯ D/B D/A

See a world beau - ti - ful _ and strange _ on a

44 G2

one - way _ track _ and it won't come _ back _

46

D

D/C♯

D/B

D/A

Look, _ look _ how fast it runs a - way _ sing - in'

48

B₉⁶

F2/A

\"Fol - low _ close _ and reach for _ me _

3

50 Gm7 B_bmaj9/F E_b2 B_b2/D D_bmaj9#11

See that you've got so much more to be _____ before it's o -

52 Cmaj9 F2/C C2

- ver" _____ I

More introspective

54 C2/B_b F2/A

nev - er e - ven knew - a world - was wait - ing -

56 C/G Am

Some - how some - thing aw - ful - made - that world - ap - pear -

58 A♭2 **poco rit.** C/E

May - be this __ sounds cra - zy, but I'm hap - py ____ that it hap - pened

mf

sub p

Slower

60 Am9 Cmaj9/G **Rit.** B♭2

Hap - py that _ I came, _____
hap - py that _ I'm here I can _

Meno mosso, delicate

63 C C/B C/A C/G

see a world beau - ti - ful and strange Can you

8va-
pp

This musical score page contains two staves. The upper staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'C', 'C/B', 'C/A', and 'C/G'. The vocal line is written below it, with lyrics: 'see a world beau - ti - ful and strange Can you'. The lower staff is also for the piano, indicated by a bass clef and a common time signature. It features sustained notes and dynamic markings like '8va-' and 'pp'. A brace groups the two staves together.

65 Fmaj9

see it ___ too? ____

loco

67 C C/B C/A C/G A \flat ₉⁶

It's so close ____ Don't let it get _ a - way _ There's so much to __ do ____

gva *pp* *loco* *sub pp*

70 C C/B

be - fore it's o - ver ____

gva

72 C/A C/G **Rit.** F2 Fmaj9 C

(*gva*) *loco* *p* *8vb*